

# Transition For Color



## Regulations

A contest for the selection of seven artists who will have the opportunity to transform the reception spaces for migrants in Porto Empedocle and Agrigento through their art.

**Transition For**

Learn more at:  
[transitionfor.org](https://transitionfor.org)

# 1. Premises

**Transition For** is a transdisciplinary collective created with the aim of promoting social design projects dedicated to rethinking places, policies, and practices of reception. The project originated from a two-year agreement between the Prefecture of Agrigento and Farm Foundation, signed on December 29, 2023, to improve the reception spaces for migrants, particularly the Immigration Office of Agrigento and the hotspot of Porto Empedocle. The collective has launched the open call **Transition For Color** to select seven artists who will have the opportunity to transform the reception places in Porto Empedocle and Agrigento through the creation of murals.

## In detail:

- **6 artists** will be tasked with creating a mural on one of the six reception pavilions at the Porto Empedocle hotspot (each artist will be assigned one pavilion).
- **1 artist** will be tasked with creating a mural within the immigration offices of the Prefecture of Agrigento.

# 2. Participation

**Participation is free.** No registration fee is required.

The call is aimed at artists or artist collectives with experience and/or training in the fields of art and visual design.

The **submitted work** must be an **original** and unpublished design, specifically created for this open call and free of third-party rights.

To participate, it is necessary to fill out the online form at **<https://call.graphicdays.it/it/registration/transitionfor>** by **6:00 PM on September 2, 2024**, uploading the required documents (see point 4).

The **jury** will be composed of representatives from Farm Cultural Park and Graphic Days®, and the **results** will be communicated individually to each candidate via email **by September 30, 2024**.

**Selection criteria:** originality of the subject, visual impact of the proposal, use of shapes, colors, and layout. The selection will be made at the sole discretion of the internal jury.

### 3. Group Participation

In the case of artist collectives, it is possible to participate in the call as a group. The group can register by filling out a **single form** and uploading only one portfolio of the collective's work.

**The amount of the performance fee is fixed** (including bank fees and taxes) and does not vary based on the number of members in the collective.

If the collective is not formally established, a **representative** must be appointed to manage communications and to receive the performance fee.

### 4. Required Documentation

- **Curriculum Vitae:** PDF format, with a maximum size of 2 MB.
- **Artistic Portfolio:** PDF format, with a maximum size of 10 MB.
- **Title and abstract** of the artistic work with which the artists are applying.
- **Project visualization:** PDF, PNG, or JPG format. It will be possible to upload a compressed folder in .zip or .rar format (maximum size 10 MB). Technical drawings and photographs of the structures are available in Annex A of the regulations.
- At least one field of the form must be filled out indicating **a link to an online profile** where your artistic works can be viewed (e.g., Behance and/or website and/or Instagram).

### 5. Performance fee

Each of the 7 finalist projects will be awarded a performance **fee of €1500.00** (all-inclusive) for the creation of the work and the transfer of all copyright to Transition For. The fee will cover all expenses the artist may incur (including, for example, meal and travel costs) Except for accommodation, which will be covered by Farm Cultural Park, and materials for the realization, which will be the responsibility of the contest's promoting entities, no other reimbursements, compensations, or coverage for other expenses are provided.

### 6. Artistic Proposal

Artists can submit an artistic proposal for the hotspot pavilion in Porto Empedocle, for the mural at the Prefecture of Agrigento, or for both. To consult the technical drawings and images of the structures, please refer to **Annex A** included in the regulations.

## 7. Acceptance

Participation in the call implies **full acceptance of the conditions set forth in these Regulations**, releasing the contest's promoting entities from any liability.

This contest is not subject to the regulations governing prize contests and operations as per **DPR n. 430/2001**, as it concerns the creation of an artistic work and the related fee is paid as a performance fee.

## 8. Causes for Exclusion

Causes for exclusion include uploading incomplete material or material that does not meet the specified requirements, submitting material beyond the deadlines set by the regulations, or using methods other than those indicated.

Additionally, exclusion is possible in the final selection phase if the participants do not possess the ownership or authorship of the artistic proposal or any parts thereof.

## 9. Data Processing

The processing of personal data will be carried out in full compliance with the regulations set out in **Regulation (EU) 2016/679**; the General Data Protection Regulation (GDPR). For any disputes related to the contest, Italian law will apply. By submitting an application, participants unconditionally accept that the competent court will be that of Turin.

Print Club Torino is the data controller. At any time, participants may exercise their rights (pursuant to Articles 15-22 of the aforementioned GDPR) by sending a request to **info@transitionfor.org**. Participants also have the right to file a complaint with the supervisory authority through the procedure available at **www.garanteprivacy.it**

## 10. Copyright

The artistic proposal must be an **original** and unpublished design, created specifically for this event and produced solely by the proposing party (whether a single artist or an artist collective), free of third-party rights. The use of previously commissioned works or works already used in other contexts, applications, or projects is not permitted.

**Participants are responsible** for the full originality of the submitted proposal, guaranteeing its authorship and full legitimacy, and indemnify the contest's promoting entities from all responsibilities, costs, and burdens of any nature that may arise from the work.

In case of confirmed violation of the aforementioned conditions, participants will be **excluded** without notice and will not be entitled to the stipulated fee.

**The selected artists agree** and declare from now on to transfer definitively and irrevocably all copyrights of their work (artistic proposal and mural, and any ancillary material) exclusively to the contest's promoting entities, without prejudice to the moral rights of the author.

## 11. Photo and Video Release

Participants authorize the contest's promoting entities and **grant the broadest release for the creation of images, videos, and materials depicting them during their participation in the contest.** The contest's promoting entities, being the exclusive holders of all copyrights on the winning work (artistic proposal, mural, and ancillary materials), may create and reproduce images, graphics, photographs, or videos and audiovisuals depicting the artistic proposal and the mural created by the artist.

Furthermore, participants agree to be filmed during the actual creation of the mural for project dissemination purposes, without requesting additional compensation, copyright, or image rights, considering themselves fully compensated with the fee mentioned in point 5.

## 12. Contest Promoting Entities

The **Association for Social Promotion Print Club Torino APS**  
(P. IVA 11513430014 / Registered Office: Corso Vittorio Emanuele II 25,  
10125 Turin / printclubtorino@pec.it) for Graphic Days®, the project  
dedicated to Italian and international visual design

and

### **Farm Cultural Park**

(P. IVA 02919600847 / Registered Office: Cortile Bentivegna SNC -  
92026 - Favara (AG) / info@pec.farm-culturalpark.com)

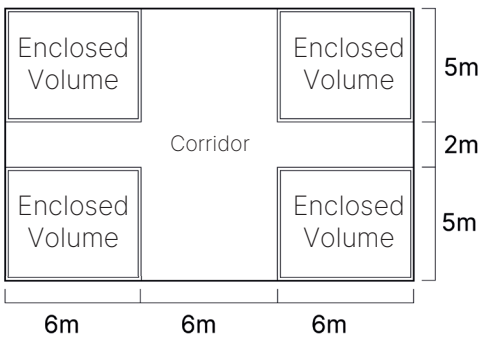


# Annex A.

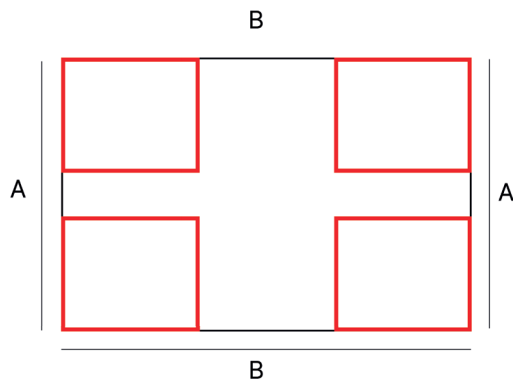
The reference drawings provided are for illustrative purposes only, and the final execution dimensions will be provided to the selected artists.

## 1. Porto Empedocle Hotspot Pavilion

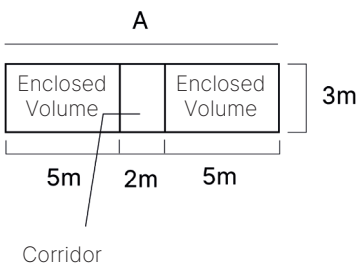
Floor Plan



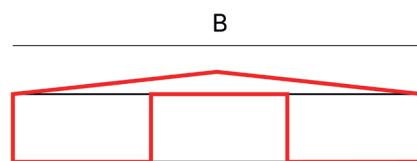
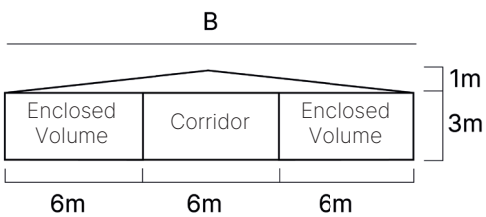
Surfaces for Artistic Intervention



Elevation A



Elevation B



## 1. General View



## 2. Front View, Current State



## 3. Interior View, Current State



— Porto Empedocle Hotspot



The first artistic intervention carried out by the artist Ligama in one of the pavilions of the Porto Empedocle hotspot

### 1. Perspective View of the Pavilion



### 2. Front View of the Pavilion



### 3. Interior View of the Pavilion



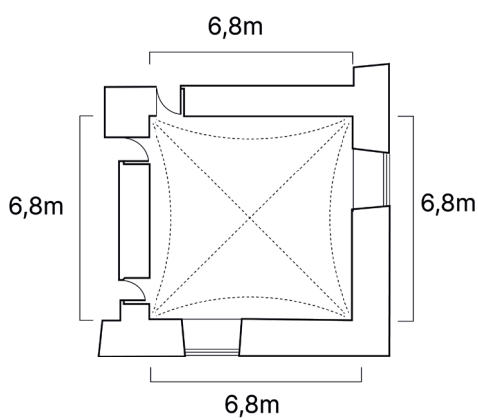
— Porto Empedocle Hotspot

The reference drawings provided are for illustrative purposes only. The intervention spaces within the Prefecture of Agrigento may be subject to changes, which will be communicated to the selected artists.

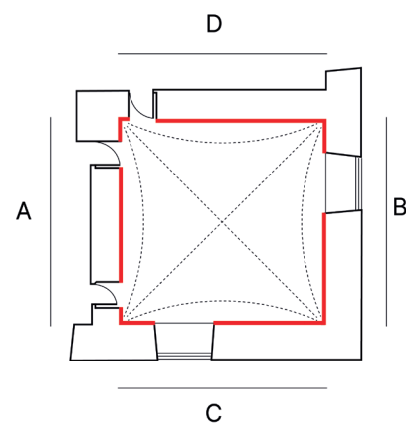
The final execution dimensions will be provided to the selected artists.

## 2. Mural at the Prefecture of Agrigento (Ufficio Sportello Unico)

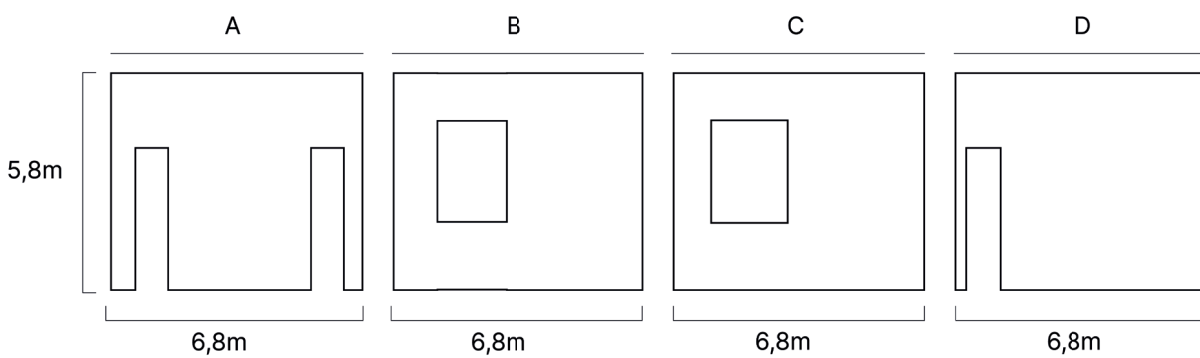
Floor Plan



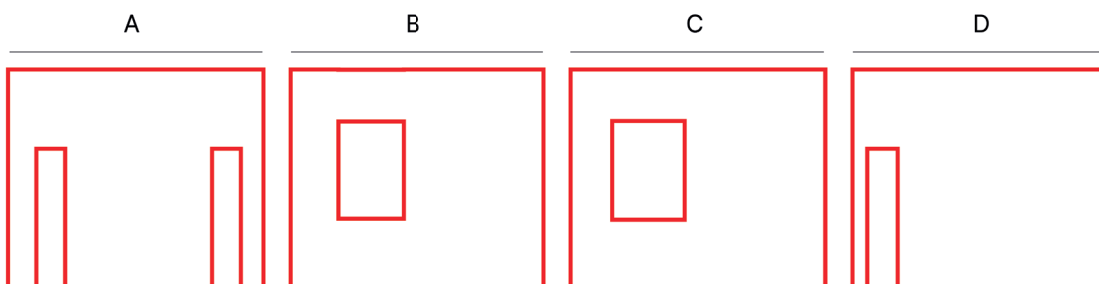
Surfaces for Artistic Intervention \_\_\_\_\_



Elevation of Ufficio Sportello Unico



Elevation of the Surfaces for Artistic Intervention



## 1. General View, Current State



— Prefecture of Agrigento (Ufficio Sportello Unico)

# Any doubts or questions?

For more information  
or clarifications, write to  
[info@transitionfor.org](mailto:info@transitionfor.org).

# Transition For

Project by

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